



Henning Vogt
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Henning Vogt was born in 1972 in Bochum, Germany. After finishing High School, he began to study History, German and Art History. From 1994-1998 he attended the “Academy for Music and Theatre” in Leipzig, to become an actor.

Since then he’s been working for film and television productions as well as for the theatre. During his studies he appeared in productions in Chemnitz, Rudolstadt and at the Dresden State Theatre. In 1998 he joined the Oldenburg State Theatre, where he starred in productions such as Martin McDonagh’s “The Cripple of Inishmaan” and the stage adaptation of Irvine Welsh’s “Trainspotting”.

Henning Vogt has been performing at the Deutsches Theater Berlin from 2001-2018 in various international acclaimed productions, such as “Faust”, “The Oresteia” (Golden Laurel Wreath Award, Theatertreffen-Invitation) and “Emilia Galotti”, which participated on several Theatre Festivals worldwide, as the BAM Festival in New York, Moscow, Mexico City, Tokyo, Toronto and Rome, for instance, and won several awards: the Nestroy-Award, the Golden Mask and the Friedrich-Luft-Award.

He played in Rudolf Thome’s roadmovie “Into the Blue”, in „Magical Mystery oder die Rückkehr des Karl Schmidt“, directed by Arne Feldhusen, as well, as the major character Leon Marx in the German TV series “Himmel und Erde - ein göttliches Team”, a young priest, who is starting to work in his first parish or Vlado Horvat in „Letzte Spur Berlin“.

Currently Henning Vogt is performing on the stage of the Berliner Ensemble in „A Streetcar Named Desire“ as Steve (written by Tennessee Williams), directed by Michael Thalheimer.

Profile

born	1972
size	1,89 cm or 6 feet and 2.4 inches
shape	sporty, athletic
weight	82 kg or 180 lb
hair colour	light brown
eye colour	brown eyes
native language	German
language	Englisch
Sport	Skiing, Swimming, Cycling, Tennis
driving license	yes
residence	Berlin

Awards/Nominations

2019	Nomination Friedrich-Luft Award for A STREETCAR NAMED DESIRE
2013	Nomination Faust-Award for TALES FROM THE VIENNA WOOD
2007	Theatertreffen-Invitation for ORESTIA
2007	Golden Laurel Wreath Award for THE ORESTEIA
2006	Golden Mask for EMILIA GALOTTI
2002	Nestroy Award for EMILIA GALOTTI
2002	Friedrich-Luft Award for EMILIA GALOTTI

Acting School

1994 - 1998	Academy for Music and Theatre Felix Mendelssohn Bartholdy Leipzig
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Movies

- 2016 **Magical Mystery**
Cinema/Razor-Film, directed by Arne Feldhusen
- 2016 **A Gentle Noise Between The Lines**
shortfilm/Film-Academy Babelsberg, directed by Sophie Lin-
nenbaum
- 2015 **Meeting With A Stranger**
shortfilm/Film-Academy Ludwigsburg, directed by Lara Witos-
sek
- 2015 **Der Dicke liebt**
shortfilm/Blue Eyes Fiction Munich, directed by Alexander
Khuon
- 2012 **Into the Blue**
Cinema/Moana-Film/ARD-Degeto, directed by Rudolf Thome
- 2003 **Bibi Blocksberg And The Secret Of The Blue Owls**
Cinema/Bavaria, directed by Franziska Buch
- 2000 **The Monster**
Cinema/Sunset Movie, directed by Miriam Pfeiffer

TV

- 2020 **SOKO-Leipzig - Schuld**
ARD/UFA Fiction, directed by Patrick Winczewski
- 2020 **Split-Suicide - Jagd auf einen Toten**
ARD/Constantin, directed by Michael Kreindl
- 2019 **Split-Suicide - Tote Mädchen, Tränenhochzeit**
ARD/Constantin, directed by Michael Kreindl
- 2018 **Rentnecops**
ARD/Bavaria, directed by Patrick Winczewski
- 2016 **Letzte Spur Berlin - Verbrannt/Tauschgeschäfte**
ZDF, directed by Stefan Kornatz
- 2016 **In aller Freundschaft**
ZDF, directed by Mathias Luther
- 2015 **Alles Klara - Die Katze lief im Schnee**
ARD, directed by Thomas Freundner
- 2015 **Notruf Hafenkante - Lautlos/Die falsche Frau**
ZDF, directed by Oren Schmuckler
- 2014 **Ein Fall von Liebe - Friends**
ARD, directed by Oliver Domenget

- 2014 **Deutschland-Saga**
ZDF (historydrama), directed by Gero von Boehm, Sebastian Scherrer
- 2009 **Emergency Call Hafenkante**
ZDF, directed by Oren Schmuckler
- 2007 **R.I.S. - Sprache der Toten**
SAT1, directed by Florian Froschmeyer
- 2006 **Good Morning, Mr. Grothe**
ARD/WDR, directed by Lars Kraume
- 2003 **Ein starkes Team - The big Silence**
ZDF, directed by Maris Pfeiffer
- 2002 **Emilia Galotti**
ZDF, directed by Michael Thalheimer
- 2000 **Heaven and Earth - A Divine Team (leading part, 12 episodes)**
-1999 ARD, directed by Ed Herzog, Claudia Garde, Arend Agthe, Dominik Wessely

Theatre - Selection

- today **Berliner Ensemble**
- 2018 **Endstation Sehnsucht (Steve)**
D: Michael Thalheimer
- 2019 **Deutsches Theater Berlin**
Let Them Eat Money (F. Konnst)
D: Andres Feiel
- 2018 **Staatsschauspiel Dresden**
-2015 **Hamlet (Polonius)**
D: Roger Vontobel
- 2018 **Deutsches Theater Berlin - Selection**
-2001
- Nobody (Wladimir)**
D. Dušan David Pařízek
- Don Carlos (Duke Alba)**
D: Stephan Kimmig
- The Maid of Orleans (Herzog Du Chatel)**
D: Michael Thalheimer
- Tales from the Vienna Wood (Havlitschek)**
D: Michael Thalheimer
- Faust. Part One (Valentin)**
D: Michael Thalheimer

Volpone (Corvinio)
D: Dimiter Gotscheff

Auguste Bolte (Solo/Monologue)
D: Michael Schweighöfer

The Crucible (Judge Harthorn)
D: Thomas Schulte-Michels

Ein Teil der Gans (Max)
D: Philipp Preuss

The Proof (Peter Korach)
D: Bettina Bruinier

Sleep (der Sohn)
D: Michael Thalheimer

Don Carlos (Duke Alba)
D: Nikolas Stemann

The Oresteia (Agamemnon)
D: Michael Thalheimer

The World Jones made (Mr. Cussick)
D: Eike Hannemann

Salome (Jochanan)
D: Jürgen Kruse (stand-in)

Fußbodenbelag (Andrej)
D: Christoph Mehler

Faust. Part Two (Heermeister/ Lynkeus)
D: Michael Thalheimer

Three Sisters (Tusenbach)
D: Michael Thalheimer

King Lear (Albani)
D: Thomas Langhoff (stand-in)

Emilia Galotti (Graf Appiani)
D: Michael Thalheimer

2000 **Voxxx - Chemnitz**
The Notebook (Twin)
D: Martin Nimz

2000 **Staatstheater Oldenburg - Selection**
-1998
The Robbers (Schufferle, Schwarz)
D: Michael Heiks

Trainspotting (Tommy)
D: Jürgen Zylinski

Charley's Aunt (Jack)
D: Henning Rühle

The Snow Queen (Eremit, Stork, bandit chief)
D: Kai Festersen

The Cripple of Inishmaan (Bartley)
D: Urs Odermatt

1998 **State Theatre Dresden**
The Resistible Rise of Arturo Ui (Giri, Caruthers)
D: Volker Metzler

1998 **Schauspiel Chemnitz**
-1997 The Good Person of Szechwan (Yang Sun)
D: Brigitte Soubeyrand

Thüringer Landestheater Rudolstadt
A Summernight's Dream (Demetrius)
D: Frank Lienert

1997 **Schauspiel Chemnitz**
A Heart of Stone (Landlord)
D: Sebastian Orlac

1995 **Academy for Music and Theatre Felix
Mendelssohn Bartholdy Leipzig**
The Two Venetian Twins (Pancratio)
D: Manuel Soubeyrand